WBAI Folio

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PROGRAM FOLIO

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PACIFICA FOUNDATION LISTENER–SUPPORTED RADIO

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WBAI
Program Folio
VOL. ONE No. 16

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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, August 22

8:00 CHAMBER CONCERT
ARRIAGA Nonetto-Overture
(Madrid Orch-Aromborri) (Col 5464) (9)
SCHUBERT Quartet No. 13, A minor, Op. 29
(Budapest Quartet) (Col 4831) (36)
MOZART Piano Sonata No. 10, C major, K. 330
(Andre Tchaikowsky) (Vic 2354) (16)
BRAHMS Piano Quartet, C minor, Op. 60
(Festival Quartet) (Vic 2330) (33)
JANACEK String Quartet No. 1
(Smetana Quartet) (Artia 109) (23)

10:00 FRENCH 20TH CENTURY WRITERS: Jean Giroudoux. (Aug. 21)

11:00 SIBELIUS FESTIVAL, 1960: inaugural concert from Festival held at Helsinki in June. (Aug. 17)

11:45 MISCELLANY

12:00 CONVERSATIONS ON FREEDOM: Dr. Lowrence Fuchs. (Aug. 16)

12:30 GARY GRAFFMAN: a BBC recital by the American pianist. (Aug. 17)

1:00 POEMS BY EMILY DICKINSON: Nancy Wickwire. (Aug. 13)

1:45 ORCHESTRAL CONCERT (Aug. 2)
BRAHMS Tragic Overture, Op. 81
SCHUBERT Symphony No. 2, B♭ major
MAHLER Symphony No. 6, A minor

3:45 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE. (Aug. 17)

4:45 HARPSICHORD RECITAL (Aug. 13)
HANDEL Suite No. 14, G major
J. K. FISCHER Passacaglio, D minor
COUPERIN Suite No. 8, B minor
BACH Concerto No. 1, D minor

6:15 FOREIGN PRESS REVIEW: ITALY

6:30 NEWS

6:45 COMMENTARY: Norman Cousins, Editor, THE SATURDAY REVIEW **(AUG. 23)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(AUG. 25)**

8:00 MOZART FESTIVAL (Aug. 26)
Symphony No. 18, F major, K. 130
(London Phil-Leinsdorf) (West 18782) (22)
Horn Concerto No. 2, E♭ major, K. 417
(Brain, Philhormonio-Korajan) (Ang 35092) (14)
Missa Brevis, D major, K. 194
(Salzburg Ens-Poumgartner) (Epic 3323)

9:00 15 YEARS LATER: Harry S. Truman is heard speaking at a ceremony celebrating the 15th anniversary of the signing of the United Nations Charter. The former President predicts new and greater roles for the United Nations including what he deems of paramount importance: an agency for peacetime uses of atomic energy. Recorded by KPFA in San Francisco on June 26th. **(AUG. 30)**

9:30 THREE ADVENTURES OF SINCLAIR LEWIS: Professor Mark Schorer of the Univ. of Calif. reads from his biography in progress of Sinclair Lewis. The adventures include a brawl with Theodore Dreiser, a drunken tour of Washington and Baltimore, and a dispute with the Yale library.

10:00 REPORT ON MUSIC: Gene Bruck. **(AUG. 23)**

11:30 JAZZ CONCERT

TUESDAY, August 23

8:00 CONTEMPORARY CONCERT
MIEG Concerto da Camera
(Zurich Ens-Stoutz) (Amadeo 6092) (19)
ROY HARRIS Fantasy for Piano and Orchestra
(J. Harris, Orch-Solomon) (MGM 3210) (15)
DALLAPICCOLA Concerto per La Notte di Natale
Dell 'Anno (Soederstrom, soprano; Ens-Prausnitz)
(Epic 3706) (15)
BLOMDAHL Chamber Concerto
(Orch-Surinach) (MGM 3371) (16)
MOORE The Devil and Daniel Webster
(Soloists, Chorus, Ens-Aliberti) (West 11032) (50)

10:00 COMMENTARY: Norman Cousins. (Aug. 22)

10:15 AN IDEAL HUSBAND: BBC World Theatre production. (Aug. 20)

11:45 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:00 REPORT ON MUSIC: Gene Bruck. (Aug. 22)

1:30 DISARMAMENT — THE COURSE OF HISTORY: Philip Noel-Baker. (Aug. 18)

2:00 PIANO CONCERT (Aug. 20)
MOZART Rondo, D major, K. 382
BRAHMS Variations and Fugue on a Theme by Handel
POULENC 12 Improvisations
CAGE Four Sonatas and Interlude for Prepared Piano

3:15 MAX WEBER'S IMAGE OF SOCIETY: Dr. Reinhard Bendix. (Aug. 18)

4:15 ORCHESTRAL CONCERT (Aug. 5)
WEBER Oberon Overture
BEETHOVEN-WEINGARTNER Sonata B♭ major, Op. 106 "Hammerklavier"
MENDELSSOHN Violin Concerto, E minor, Op. 64
TOCH Symphony No. 3

6:15 FOREIGN PRESS REVIEW: INDIA

6:30 NEWS

6:45 COMMENTARY: David Livingston, Pres., District 65, RWDSU, AFL-CIO.

7:00 GOLDEN VOICES: Anthony Boucher. **(AUG. 25)**
Lucrezia Bori, soprano (1887-1960)
First of four memorial programs: pre-electric recordings, 1910-1924.
PUCCINI Manon Lescaut: In quelle trine morbide
VERDI La Traviata: Addio del passato
MASCAGNI Iris: In pure stille
SIBELLA Villanella
MOZART Cosi Fan Tutte: In uomini, in soldati

RIMSKY-KORSAKOV Snegurochka: Je connois, ma mere
MASCAGNI L'Amico Fritz: Non mi resto che il pianto
GOUNOD Romeo et Juliette: Valse

7:30 CONVERSATIONS ON FREEDOM (No. 4): "Down South Up North." Trevor Thomas, 1960 Losker Fellow, interviews Walter C. Carrington, Commissioner, Commonweolth of Mossachusetts Commission Against Discrimination. **(AUG. 29)**

8:00 ARCHIVE SERIES (AUG. 27)
HANDEL Concerto Grosso No. 5, D minor (Radio Orch-Wenzinger) (Arc 3140) (12)
TARTINI Sinfonio, D major (Lucerne Festival-Baumgartner) (Arc 3117) (13)
TELEMANN Concerto, D major, Trumpet, 2 Oboes (Hamburg Ens-Stehli) (Arc 3119) (15)
L. MOZART Cossation, G major (Berlin Ens-Gorvin) (Arc 3093) (19)

9:00 HOW MUCH FREEDOM IN POLAND?: Dr. Marion Dobrosielski, Counselor of the Polish Embassy in Wash., D.C., discusses very frankly with Brian Roper, politicol and personol freedoms enjoyed by the Poles today. (Aug. 31)

10:00 BBC CONCERT HALL: contemporary music performed by the BBC Symphony Orchestra, Sir Malcolm Sargent conducting. The soloist is Andre Gertler.
SHOSTAKOVITCH Symphony No. 9
BAX Violin Concerto

11:00 THEODORE BIKEL AT HOME (AUG. 27)

WEDNESDAY, August 24

8:00 CHAMBER CONCERT (Aug. 5)
MOZART Quintet, D major, K. 593
SCHUBERT Sonata, A major, Op. 162
DVORAK Serenade, D minor, Op. 44
PROKOFIEV Sonata, D major, Op. 94
CASTELNUOVO-TEDESCO Guitar Quintet, Op. 143

10:00 COMMENTARY: David Livingston (Aug. 23)

10:15 ABOUT CARS: Denise McCluggage. (Aug. 20)

10:45 VERDI'S FALSTAFF (Aug. 21)

12:45 THE SCHOLAR AS AMERICAN: Howard Mumford Jones. (Aug. 14)

1:45 SEGOVIA: guitar recital of music by Bach, Sor, Mendelssohn, Villa-Lobos and Rodrigo. (Aug. 21)

2:30 LOVE: C. S. Lewis. (Aug. 20)

2:45 THE ROMANTIC ART SONG: Alan Rich. (Aug. 20)

3:45 AMEDEE OZANFANT (Aug. 20)

4:15 MUSIC FOR STRINGS (Aug. 18)
BEETHOVEN Septet, E♭ major, Op. 20
STRAVINSKY Appolon Musogete
MARAIS Suite No. 4, D major, for Viol and Continuo
VAUGHN WILLIAMS Fantasia on a Theme by Tallis
VIVALDI Concertos, A major and G minor

6:15 FOREIGN PRESS REVIEW: SWEDEN

6:30 NEWS

6:45 COMMENTARY: Philip Schorper, editor of "American Catholics, A Protestant-Jewish View." **(AUG. 25)**

7:00 POETRY READ BY DAVID ALLEN

7:30 A VIEWPOINT ON THE CONGO, AUGUST 1960: Reverend Neil G. McCluskey, S.J., Associate editor of AMERICA, discusses the rudimentary nature of Congolese politics and various other factors contributing to the disunity which gripped the Congo in August soon after it achieved self-government. The interview is conducted by Jon Donald. **(SEPT. 2)**

8:00 FESTINO: a Renaissance madrigal entertainment by Banchieri, performed by the Primavera Singers directed by Noah Greenberg. Incidental virginal interludes of Frescoboldi, Gabrielli, and Danza performed by Blanche Winogron. (Esoteric)

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Factors Involved In Causing Congenital Malformations," Professor James G. Wilson, Univ. of Flo. "Glycolytic Pathways and Their Relationship to Lipid Metabolism," Professor Marvin D. Siperstein, Univ. of Texas Southwestern Medical School. **(AUG. 29)**

10:00 SIBELIUS FESTIVAL, 1960: second in a series of concerts from the Festival held at Helsinki in June, recorded for Pacifica by the Finnish Radio. Heinz Wallberg conducts the Bamberg Symphony Orchestra. **(AUG. 29)**
HAYDN Symphony No. 100, G major "Military"
STRAUSS Don Juan
SIBELIUS Symphony No. 2, D major, Op. 43

11:15 IRMA JURIST IMPROVISES

11:30 JAZZ CONCERT

THURSDAY, August 25

8:00 ORCHESTRAL CONCERT
MOZART Divertimento, B♭ major, K. 287 (Tomosow, Orch-Prohoska) (Von 444) (37)
SCHUBERT Symphony No. 6, C major (Royal Phil-Beecham) (Ang 35399) (29)
POULENC Aubode for Piano and 18 Instruments (Jacquinot, Orch-Fistoulori) (MGM 3069) (18)
MILHAUD Symphony No. 1 (Orch-Milhoud) (Col 4784) (28)

10:00 COMMENTARY: Philip Scharper. (Aug. 24)

10:15 THE FILM ART: Gideon Bachmann. (Aug. 21)

10:45 BBC CONCERT HALL (Aug. 14)
HONEGGER Horace Victorieux
NIELSEN Symphony No. 5, Op. 50

11:45 CALIFORNIANS OF MEXICAN DESCENT (Aug. 19)

12:45 GOLDEN VOICES: Anthony Boucher. (Aug. 23)

1:15 MISCELLANY

1:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Aug. 22)

2:15 JAPANESE MUSIC (Aug 21)

2:45 COUPERIN-CORELLI CONCERT (Aug. 18)
COUPERIN Les Fastes de la Grand et Ancienne Menestrande
CORELLI Harpsichord Concerto, Op. 5, No. 6
COUPERIN Le Parnasse, en L'apotheose de Corelli

3:30 WHY I THINK CHRISTIANITY IS IMMORTAL: Dr. Nael F. Mattershead. (Aug. 21)

4:00 NEWSLETTER FROM ITALY

4:15 CONCERTO CONCERT (Aug. 12)
STRAVINSKY Concerto for Two Solo Pianos
SCHUMANN Cello Concerto, A minor, Op. 129
BRANT Concerto for Alto Saxophone
TCHAIKOVSKY Piano Concerto No. 3, E♭ major
BARTOK Violin Concerto

6:15 FOREIGN PRESS REVIEW: FRANCE

6:30 NEWS

6:45 COMMENTARY: Peter Lovan, National Chairman, U. S. Committee for U.N. **(AUG. 26)**

7:00 TURNING POINT: AN INTERVIEW WITH LOUELLA PARSONS: Miss Parsons reminisces with Arthur Friedman about her early days in Hollywood, and touches on William Randolph Hearst, how to be a successful Hollywood columnist, and Lolita." **(SEPT. 1)**

7:35 BAROQUE CONCERT
BACH Cantata No. 170, "Vergnuegte Ruh" (Deller, Leonhardt Ens) (BG 550) (23)

A. SCARLATTI Quortettino
LOEILLET Sonata, G minor
(Recorder Consort) (CE 1051) (10)
QUANTZ Flute Concerto, G major
(Barwahser, Vienna-Paumgortner) (Epic 3134) (21)

8:30 JAPAN, THE LEFT, AND AMERICA: in Japan on a world tour, Booth Woodruff interviews Nobu Okada, a former Fulbright scholar, government official, and teacher, about demonstrations, the shape of the Communist and non-Communist left in Japan, and attitudes toward the United States. Recorded in a noisy Tokyo school in mid-July. **(SEPT. 2)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(AUG. 26)**

10:00 STANLEY KUNITZ: the Pulitzer Prize winning poet in a new reading of his work, recorded last spring on the Riverside campus of the University of California. **(SEPT. 2)**

11:15 JAZZ ARCHIVES: Philip F. Elwood.

FRIDAY, August 26

8:00 A GILELS PIANO CONCERT (SEPT. 3)
BEETHOVEN Concerto No. 2, B♭ major, Op. 19
(with Paris Conserv-Vandernoot) (Ang 35672) (30)
SCHUMANN Sonata No. 1, F♯ minor, Op. 11
(Monitor 2048) (30)
BRAHMS Piano Concerto No. 2, B♭ major, Op. 83
(with Chicago-Reiner) (Vic 2219) (45)
SCARLATTI Sonatas, L. 395 and L. 421
(Monitor 2032) (8)

10:00 COMMENTARY: Peter Lavan. (Aug. 25)

10:15 DAISY ALDEN: editor of FOLDER reads her poetry and discusses poetic methods, among other things, with Dave Ossman. (Aug. 17)

10:45 MOZART FESTIVAL (Aug. 22)

11:45 FOREIGN PRESS REVIEW: ISRAEL

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Aug. 25)

1:00 MISCELLANY

1:30 ORCHESTRAL-CHORAL CONCERT (Aug. 19)
LOCATELLI Violin Concerto No. 3, F major
LASSUS Secular Choral Works
HANDEL Organ Concerto, B♭ major, Op. 7, No. 1
PERGOLESI Stobat Mater

3:30 GORDO, HIS HISTORY AND SYMBOLISM: Gus Arriola and Colin D. Edwards. (Aug. 21)

4:15 ORCHESTRAL CONCERT (July 14)
BIZET Patrie Overture
D'INDY Symphony on a French Mountain Air
MILHAUD Suite Francaise
RAVEL Le Tombeau de Couperin
BEETHOVEN Symphony No. 3, E♭ major "Eroica"

6:15 FOREIGN PRESS REVIEW: JAPAN

6:30 NEWS

6:35 UNITED NATIONS: Malcolm Davis.

6:45 COMMENTARY: Judge Dorothy Kenyon. **(AUG. 27)**

7:00 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight, the early Wilhelm Kempff recording of Beethoven's Piano Sonata No. 29 in B♭ major, Op. 106 "Hammerklavier" (Polydor)

7:45 POLLS AND POLITICS: a panel discussion about the history, method and responsibilities of public opinion polls, originally presented last March but perhaps now even more applicable to the political campaigns. Particiating are Elmo Roper, Dr. George Gallup and Penn Kimball, with Howard Mandel as moderator. Produced for WBAI by Leon Rosenbluth.

9:00 CHAMBER MUSIC CONCERT (AUG. 31)
MOZART Quintet, B♭ major, K. 174
(Budapest Quartet, Trampler) (Col 5191) (24)
BEETHOVEN Quartet, D major, Op. 18, No. 3
(Budapest Quartet) (Col 5394) (23)
PISTON Quintet for Wind Instruments
(Boston Woodwinds) (Boston 407) (20)
PROKOFIEV Quartet No. 1, Op. 50
(Kroll Quartet) (Epic 3087) (24)
BERG Quartet, Op. 3
(Juilliard Quartet) (Col 4737) (20)

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers, Tonight, ". . . . ."

11:30 JAZZ CONCERT

SATURDAY, August 27

8:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 95, C minor
(Royal Phil-Beecham) (Cap 7127) (20)
MOZART Symphony No. 31, D major, K. 297 "Paris"
(Lon Phil-Leinsdorf) (West 18216) (15)
STRAVINSKY Symphonies of Winds
(Eastman Wind Ens-Fennell) (Merc 50143) (9)
BRAHMS Symphony No. 1, C minor
(N. Y. Phil-Walter) (Col 5124) (40)

10:00 COMMENTARY: Judge Dorothy Kenyon. (Aug. 26)

10:15 LOVE: C. S. Lewis. (Aug. 31)

10:30 AN AKSEL SCHIOTZ RECITAL (Aug. 11)
BRAHMS Three Songs
GRIEG Four Songs
GADE Three Songs
SCHUMANN Dichterliebe, Op. 48

11:30 MORE ABOUT MEDICINE: another in a series by Alden Whitman, medical reporter. (Aug. 31)

11:45 MISCELLANY

12:00 FOOD FOR THE SPACE TRAVELER: Colin D. Edwards interviews two California reseorch scientists about their work planning for the provisionment of space croft

12:30 ARCHIVE SERIES (Aug. 23)

1:30 REPORT ON ART: Hubert Crehan.

2:00 JAZZ: Les Davis

4:00 THEODORE BIKEL AT HOME (Aug. 23)

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 ORCHESTRAL-CHORAL CONCERT (Aug. 8)
DVORAK Symphony, E♭ major, Op. 10
BRAHMS Alto Rhapsody
BARTOK Second Suite for Orchestra, Op. 4
SCHOENBERG Serenade for Baritone and Septet

8:30 THE WAVES: Virginia Woolf's novel, arranged by dramatized for the BBC by Louis MacNeice. The novel, first published in 1931, deals with the psychological development and personal relationships of six English children, with the rise and fall of the waves in the sea and the ascent and fall of the sun in the sky to symbolize the growth of their personalities and the progress of their lives. The production is by Mr. MacNeice, and the cast includes Mary Wimbush, Felix Felton, Robert Eddison and Nicolette Bernard. **(AUG. 30)**

10:30 ORCHESTRAL-VOCAL CONCERT
HAYDN Symphony No. 55, E♭ major "Schoolmaster"
(Aldeburgh Orch-Britten) (Lon 1640) (22)
SCHUBERT Five Songs
(Farrell, soprano; Trovillo, piano) (Col 5484) (17)
MAHLER Symphony No. 4, G major
(Grist, N. Y. Phil-Bernstein) (Col 5485) (50)

SUNDAY, August 28

8:00 CHORAL CONCERT
PALESTRINA Missa Papae Marcelli
(Aachen Boys Choir-Rehmann) (Arc 3074) (28)

STRAVINSKY Les Noces
(Netherlands Ens-de Nobel) (Epic 3231) (23)
Secular and Sacred Music in English and Latin
(St. Paul Choir-Bower) (Ang 35381) (30)
SHOSTAKOVITCH Song of the Forests (Soloists, Choir, USSR Orch-Mravinsky) (Van 422) (37)

10:00 BOOKS: Kenneth Rexroth.

10:30 MUSIC FOR PIANO AND STRINGS
BEETHOVEN Trio, B♭ major, Op. 11
(Istomin, Schneider, Casals) (Col 4559) (22)
MOZART Sonata, B♭ major, K. 454
(Heifetz, violin; Smith, piano) (Vic 1958) (19)
SCHUBERT Trio, B♭ major, Op. 99
(Oistrakh Ens) (Ang 35713) (36)
HINDEMITH Sonata, E major (1935)
(Szigeti, violin; Bussotti, piano) (Col 5178) (10)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding. **(AUG. 30)**

1:00 THE PLACE OF CRITICISM IN AMERICA: a talk by Dr. Milton Hindus, visiting professor of English from Brandeis University, recorded for Pacifica. **(AUG. 29)**

1:45 MISCELLANY

2:00 TURANDOT: a new recording of Puccini's last and perhaps best opera, with Birgit Nilsson in the title role, Jussi Bjoerling as Calaf, Renata Teboldi as Liu and Giorgio Tozzi as Timus. Erich Leinsdorf conducts the Rome Opera House Chorus and Orchestra. (RCA Victor) **(AUG. 31)**

4:00 CONTEMPORARY PHILOSOPHIES — ZEN BUDDHISM: second in a series of four bi-weekly talks by Dr. Abrahom Koplan of the Philosophy Dept. of UCLA.

6:00 ORCHESTRAL CONCERT (June 6)
MOZART Serenade, D major, K. 239
WAGENSEIL Cello Concerto, A major
SCHUBERT Symphony No. 5, B♭ major
LIZST Tasso: Lamenta e Trionto
SCHOENBERG Piano Concerto, Op. 42

8:00 THE FILM ART: Gideon Bachmann interviews Mary Field, British authority on children's films, on understanding children's reactions and judging "good" films for them. **(SEPT. 1)**

8:30 JAPANESE MUSIC: ninth in a series of fourteen talks, with examples by Robert Garfias, enthologist and musical consultant to the Imperial Court. Tonight: Shiboi: Theatre Music. **(SEPT. 1)**

9:10 NEW WORLDS: Professor Charles Townes of Columbia University in an interview with Jon Donald discusses the revolutionary advances in the field of extreme long-range radio and light transmission made possible through the development of the amplification devices known as the "Maser." and "Laser."

9:30 SHERLOCK HOLMES: first in a series of six weekly BBC productions of the stories by Sir Arthur Canon Doyle, with Carleton Hobbs as Holmes and Norman Shelley as Watson. Tonight, "The Man with the Twisted Lips." **(SEPT. 1)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

MONDAY, August 29

8:00 MUSIC FOR PIANO
BACH Overture in the French Manner
(Wallmon) (West 18105) (28)
BEETHOVEN Variations on a Theme by Diabelli
(Serkin) (Col 5246) (51)
CHOPIN Nocturnes, Op. 9
(Rubinstein) (Vic 2175) (15)
BARTOK Sonata (1926)
(Foldes) (Decco 9803) (15)

10:00 THE PLACE OF CRITICISM IN AMERICA: Dr. Milton Hindus. (Aug. 28)

11:00 SIBELIUS FESTIVAL, 1960 (Aug. 24)

12:15 CONVERSATIONS ON FREEDOM (No. 4): Walter C. Corrington (Aug. 23)

12:45 POETRY READING: Mary Coroline Richords. (Aug. 20)

1:15 CONTEMPORARY CONCERT (Aug. 11)
VAUGHN WILLIAMS London Symphony
PROKOFIEF Sonata, D major, Op. 94
BARTOK Quartet No. 3
HINDEMITH Organ Concerto, Op. 46, No. 2
MOORE Symphony, A major

3:15 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE (Aug. 24)

4:15 ORCHESTRAL-CHORAL CONCERT (Aug. 7)
HANDEL Overture to Radelinda
BEETHOVEN Symphony No. 2, D major
HADYN Missa Sanctae Caeciliae

6:15 FOREIGN PRESS REVIEW: ITALY

6:30 NEWS

6:45 COMMENTARY: John Fischer, editor, HARPER'S Magazine. **(AUG. 30)**

7:00 FOLK MUSIC ABROAD: Henrietto Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(SEPT. 1)**

8:00 MOZART FESTIVAL (SEPT. 2)
Piano Sonata, E♭ major, K. 282
(Wanda Londowsko) (Vic 6004) (17)
Quartet, G major, K. 285o, Flute and Strings
(Birkelund, Danish Ens) (Van 1006) (11)
Quintet, G minor, K. 516
(Budapest Quartet, Trompler) (Col 5192) (32)

9:00 THE VILE DECADE OF THE 1950'S — A RETROSPECT OF THE McCARTHY ERA: Corey McWilliams, editor of THE NATION, speaking under the auspices of the Marin Chapter of the American Civil Liberties Union.

9:45 MISCELLANY

10:00 REPORT ON MUSIC: another guest appearance by Robert Trotter, music director of KPFK. **(AUG. 30)**

11:30 JAZZ CONCERT

TUESDAY, August 30

8:00 ORCHESTRAL-VOCAL CONCERT
RESPIGHI Concerto Gregoriano
(Stiehler, Radio Leipzig-Borsamsky) (Ur 7100) (33)
GLIERE Concerto for Voice, Op. 82 (Moksimovo, Leningrad Phil-Grikurav) (Mon 2030) (14)
LISZT Mountain Symphony
(Radio Berlin-Rother) (Ur 7091) (30)
STRAUSS Symphony for Wind Instruments, E♭ major (MGM Orch-Soloman) (MGM 3097) (41)

10:00 COMMENTARY: John Fischer. (Aug. 29)

10:15 THE WAVES (Aug. 27)

12:15 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:30 REPORT ON MUSIC: Robert Trotter. (Aug. 29)

2:00 15 YEARS LATER: Harry S. Truman. (Aug. 22)

2:30 A J. S. BACH CONCERT (Aug. 14)
Contata No. 1 "Wie Schaen Leuchtet der Morgenstern"
Double Concerto, D minor
Organ Preludes and Fugues, D major and A minor
Contata No. 8 "Ein Feste Burg"

4:30 EN EL MES DE MAYO (IN THE MONTH OF MAY): a performance in English by the Mexican Players of Paduo Hills Theatre, Claremont, Calif., of their 27th annual play of San Ysidro's fiesta. The play was written by Charles A. Dickinson and directed by Eligio Herrera.

6:15 FOREIGN PRESS REVIEW: INDIA

6:30 NEWS

6:45 COMMENTARY: Fairfield Osborn, Pres. of N. Y. Zoological Society and of Conservation Foundation. (AUG. 31)

7:00 GOLDEN VOICES: Anthony Boucher. (SEPT. 1)
Lucrezia Bori, soprano (1887-1960)
second of four memorial programs: electric recordings, 1926-1938.
PUCCINI La Boheme: Addia di Mimi; Valzer di Musetta
THOMAS Mignon: Connais-tu-le pays?
VARNEY L'amour mouille: Valse d'oiseau
VERDI La Traviata: Ah! fors' e lui; Sempre libera
PUCCINI La Rondine: Ore dolci e divine

7:30 CONVERSATIONS ON FREEDOM (No.5): "Eclipse of Community." Trevor Thomas, 1960 Lasker Fellow talks with Maurice R. Stein, Assistant Professor of Socialogy, Brandeis University. (SEPT. 5)

8:00 ARCHIVE SERIES (SEPT. 3)
GASTOLDI 12 Balletti (Brussels Pro Musica Antiqua-Cape) (Arc 3034) (23)
PURCELL 5 Secular Songs
(Saltire Singers-Garvin) (Arc 3038) (25)
PALESTRINA Stabat Mater
(Aachen Cathedral Choir) (Arc 3074) (9)

9:00 THE CONVENTIONS AND FOREIGN POLICY: a panel discussion with Keith Kyle of the London ECONOMIST; T. George Harris of TIME Magazine; Robert Cansidine of Hearst Press; Philip Deane of the London OBSERVER: Eduard Sablier of LE MONDE, Paris. Recorded enroute between the Democratic and Republican Conventions and moderated by Nathan Most, Trustee of the World Affairs Council of Northern California.

10:00 BBC CONCERT HALL: Sir Thomas Beecham leads the Royal Philharmonic Orchestra in a program introduced by John Annis.
MOZART Symphony No. 35, D major, K. 385
DELIUS Rhapsody No. 1
TCHAIKOVSKY Nutcracker Suite No. 1

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (Aug. 28)

WEDNESDAY, August 31

8:00 CHAMBER MUSIC CONCERT (Aug. 26)

10:00 COMMENTARY: Fairfield Osborn. (Aug. 30)

10:15 MORE ABOUT MEDICINE: Alden Whitman. (Aug. 27)

10:30 TURANDOT (Aug. 28)

12:30 HOW MUCH FREEDOM IN POLAND? (Aug. 23)

1:30 ORCHESTRAL CONCERT (Aug. 13)
J. F. PETER Sinfonia, G major (1789)
PAGANINI Violin Cancerto No. 1, D major, Op. 6
SCHUMANN Symphony No. 2, C minor, Op. 61
PROKOFIEV Piano Cancerto No. 2, G minar, Op. 16

3:30 LOVE: C. S. Lewis. (Aug. 27)

3:45 MEETING OF THE MINDS: Steve Allen. (Aug. 21)

4:15 ORCHESTRAL CONCERT (July 7)
BAX Tintagel
MARTINU Three Frescos
GLANVILLE-HICKS Cancerta Ramantico for Viola
HINDEMITH Symphonia Serena
SHOSTAKOVITCH Symphony No. 11, G minor

6:15 FOREIGN PRESS REVIEW: SWEDEN

6:30 NEWS

6:45 COMMENTARY: Earl Brawn, Member of the City Council, New York. (SEPT. 1)

7:00 CHARLES TOMLINSON: young British poet influenced by members of the alder generation of American writers talks with Dave Ossman and reads from his work. This program also includes a seasanal roundup of the poetry scene.

7:30 TEACHING AND THINKING MACHINES: Dr. Alexander Shure, President of the New Yark Institute af Technalagy talks about the "Auto Tutor" or electronic teaching technique and the various apparatus invalved, which are in use and under study at the Institute. Dr. Shure discusses in an interview with Jon Donald, the vast potential of these machines and the almost limitless capabilities of the "thinking" machines which will be able to reason and imagine independently af their creators, and perhaps beyond them. (SEPT. 3)

8:15 THE MUSIC OF WEBERN: Passacaglia, Op. 1; Five Pieces far Orchestra, Op. 10; Three Songs for Soprano, E♭ Clarinet, Guitar, Op. 18; Symphony. Op. 21; Variations far Piano, Op. 27; Variations for Orchestra, Op. 30; Orchestration of J. S. Bach's Ricercar fram The Musical Offering.
(Soloists, Ensembles-Craft) (Col K4L 232)

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "The Causes af Childhood Accidents," Prof. Harry F. Dietrich, UCLA; James L. Goddard, Special Lecturer in Preventive Medicine, George Washington Univ. School af Medicine; Herbert H. Jacobs, Ph.D., Dir. of Research, Public Service Research Inst., Stamford, Conn., Leonard W. Maya, Exec. Dir., Association for the Aid of Crippled Children.
"The Master '2-Step' Exercise Test for the Practicing Physician," Arthur M. Master, Consultant Cardiologist, Mt. Sinai Hospital. (SEPT. 5)

10:00 SIBELIUS FESTIVAL, 1960: third in a series of cancerts recarded by the Finnish Radio at the Festival held in Helsinki in June. Heinz Wallberg conducts the Bamberg Symphony Orchestra. (SEPT. 5)
MOZART Symphany No. 36, C major, K. 425
HINDEMITH Nobilissima Visione
SIBELIUS Symphany No. 5, E♭ major, Op. 82

11:30 IRMA JURIST IMPROVISES

11:45 JAZZ CONCERT

THURSDAY, September 1

8:00 ORCHESTRAL-VOCAL CONCERT
BACH Violin Concerto, A minor
(Menuhin, Orch-Menuhin) (Cop 7210) (14)
SCHUMANN Symphony No. 3, E♭ major, "Rhenish"
(Philharmonia-Giulini) (Ang 35753) (32)
DE FALLA El Amor Brujo (Verrett-Carter, mezzo; Philadelphia-Stokowski) (Col 5479) (27)
KABALEVSKY Symphony No. 4
(Leningrad-Kabelevsky) (Mon 2007) (39)

10:00 COMMENTARY: Earl Brawn. (Aug. 31)

10:15 THE FILM ART: Gideon Bachmann. (Aug. 28)

10:45 BBC CONCERT HALL (Aug. 21)
MOUSSORGSKY Khovanshchina: Introduction
PANUFNIK Rhapsody
TCHAIKOVSKY Serenade for Strings, C major

11:45 MALAYA GAINS INDEPENDENCE: C. Northcote Parkinsan, visiting Professor at U. of C., Berkeley, delivers the second in a series of five lectures at U. of C.

12:30 MISCELLANY

12:45 GOLDEN VOICES: Anthony Boucher. (Aug. 30)

1:15 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Aug. 29)

1:45 JAPANESE MUSIC (Aug. 28)

2:30 SHERLOCK HOLMES (Aug. 28)

3:00 ORCHESTRAL CONCERT (Aug. 20)
BEETHOVEN Symphony No. 1, C major
BRAHMS Double Concerto, A minor
BRUCKNER Symphony No. 1, C minor

5:00 TURNING POINT: AN INTERVIEW WITH LOUELLA PARSONS (Aug. 25)

5:45 HANDEL: a recital of instrumental chamber works by Winifred Roberts, violin, and Geraint Jones, harpsichord. (BBC)

6:15 FOREIGN PRESS REVIEW: FRANCE

6:30 NEWS

6:45 COMMENTARY: William A. Rusher, publisher, NATIONAL REVIEW (SEPT. 2)

7:00 ABOUT CARS: Denise McCluggage. (SEPT. 7)

7:30 REPORT TO THE LISTENER (SEPT. 4)

7:45 MUSIC BY DVORAK
Slavonic Dances, Op. 72 (piano, four hands)
(Brendel, Klein) (Vox 11620) (12)
Quartet, E♭ major, Op. 51
(Budapest Quartet) (Col 5143) (32)

8:30 THE NEGRO IN POLITICS AT MID-CENTURY — AN APPRAISAL: Franklin Williams, Assistant Attorney General, Head of the Constitutional Rights Section, State of California.

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (SEPT. 2)

10:00 THE SOCIAL ASPECTS OF SCIENCE: Dr. T. C. Byerly of the Department of Agriculture is interviewed by William Hinds of the WASHINGTON EVENING STAR, Alfred Friendly of the WASHINGTON POST and Tony Sylvester of the WTOP news staff on the meaning of a major policy report issued by The American Association for the Advancement of Science calling on all scientists to take an active role in the resolution of the problem of control of nuclear energy, disarmament, population control and the use of scientific research as a weapon in the Cold War. The moderator is Jack Jury. (Recorded by WTOP, Washington, D.C.)

11:00 JAZZ ARCHIVES: Philip F. Elwood.

11:30 JAZZ CONCERT

FRIDAY, September 2

8:00 ORCHESTRAL-CHORAL CONCERT
BEETHOVEN Symphony, C major "Jena"
(Leipzig Phil-Kleinert) (Ur 7174) (24)
DVORAK Symphonic Variations, Op. 78
(Philharmonia-Sargent) (Cap 7131) (23)
RAVEL Sheherezade
(Danco, soprano; Orch-Ansermet) (Lon 1196) (15)
VAUGHAN WILLIAMS Partita for Double String Orchestra (London Phil-Boult) (Lon 1642) (22)
LILI BOULANGER Psaume "Du Fond de L'Abime"
(Soloists, Chorus, Organ, Lamoureux-Markevitch)
(Ev 6059) (30)

10:00 COMMENTARY: William A. Rusher. (Sept. 1)

10:15 POETRY READ BY DAVID ALLEN (Aug. 24)

10:45 MOZART FESTIVAL (Aug. 29)

11:45 FOREIGN PRESS REVIEW: ISRAEL

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 1)

1:00 A VIEWPOINT ON THE CONGO, AUGUST 1960 (Aug. 24)

1:30 CONCERT OF RUSSIAN MUSIC
MANEVICH Clarinet Concerto (Roginsky, Leningrad Phil-Rabinovich) (Monitor 2030) (13)
KALINNIKOV Symphony No. 1, G minor
(USSR State Orch-Rakhlin) (West 18658) (43)

2:30 STANLEY KUNITZ (Aug. 25)

3:45 ORCHESTRAL CONCERT (May 7)
FAURE Dolly Suite
SCHUBERT-LISZT Wanderer Fantasy
MOZART Violin Concerto No. 5, A major, K. 219
BRAHMS Symphony No. 1, C minor, Op. 68

5:45 JAPAN, THE LEFT, AND AMERICA (Aug. 25)

6:15 FOREIGN PRESS REVIEW: JAPAN

6:30 NEWS

6:35 UNITE NATION: Macalm Davis.

6:45 COMMENTARY: Aibert Bigelaw, author of "The Golden Rule." (SEPT. 3)

7:00 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight, an all-Berlioz concert.
Overture, Le Corsaire
(London Philharmonica-Harty) (Columbia)
Reverie and Caprice, Op. 8
(Szigeti, Philharmonia-Lambert) (Columbia)
Symphonie Fantastique
(Paris Sym-Monteux) (Victor M 111)

8:00 CALIFORNIANS OF MEXICAN DESCENT: another in a series of ten programs produced by Colin D. Edwards on a grant from the Columbia Foundation, outlining the life and problems of this important California minority, which have some bearing on minority life and problems in New York. (SEPT. 8)

9:00 CHAMBER CONCERT (Aug. 15)
HAYDN Sonata, C major
BEETHOVEN Quartet No. 14, C# minor, Op. 131
BLOCH Suite for Viola
ROSS LEE FINNEY Piano Quintet
IBERT Trois Pieces Breves

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Spon Plague."

11:30 JAZZ CONCERT

SATURDAY, September 3

8:00 ORCHESTRAL CONCERT
BLOCH Four Episodes for Chamber Orchestra
(Radio Zurich-Scherman) (CH 1238) (14)
BEETHOVEN Symphony No. 8, F major
(London Sym-Van Remoortel) (Vox 10970) (24)
BARTOK Music for Stringed Instruments, Percussion and Celeste (Chicago-Kubelik) (Mer 50001) (30)
DEBUSSY Nocturnes
(Paris Conserv-Silvestri) (Ang 35688) (25)
STRAVINSKY Symphony in Three Movements
(London Sym-Goossens) (Everest 6009) (22)

10:00 COMMENTARY: Albert Bigelow. (Sept. 2)

10:15 LOVE: C. S. Lewis (SEPT. 7)

10:30 MAHLER CENTENARY CONCERT
Das Lied Von Der Erde
(Forrester, Lewis, Chicago-Reiner) (Vic 6087)

12:00 THE TRAINING OF SCHOLARS AND SCIENTISTS IN AMERICA: a talk by McGeorge Bundy, Dean of Faculty of Arts and Sciences, Harvard.

12:15 ARCHIVE SERIES (Aug. 30)

1:15 TEACHING AND THINKING MACHINES (Aug. 31)

2:00 JAZZ: Les Davis.

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 THE ROMANTIC ART SONG: sixth in a series of bi-weekly talks, with musical examples, by Alan Rich. Today, "Schumann." (SEPT. 7)

7:30 CONTEMPORARY AMERICAN MUSIC
AVSHALOMOV Sinfonietta
(Columbia Sym-Bernstein) (Col 5412) (18)
EZRA LADERMAN Theme, Variations and Finale
(N. Y. Woodwind Quintet, Saidenberg Ens-Baron)
(CRI 130) (16)
BARBER Souvenirs, Op. 28
(Philharmonia-Kurz) (Cap 7146) (19)

8:30 THE GUESTS: a play by the Russian writer Leonid Zorin, translated and adapted for the BBC World Theatre by John Gibson, with Baliol Holloway, Paul Rogers, Mary Wimbush, Stephen Murray and Geoffrey Matthews. The production is introduced by Ivor Brown. (SEPT. 6)

10:00 GILELS PIANO CONCERT (Aug. 26)

SUNDAY, September 4

8:00 CONCERT FOR WIND INSTRUMENTS
VIVALDI Oboe Concerto, D minor
(Gomberg, NY Phil-Bernstein) (Col 5459) (10)

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FORM 3547 REQUESTED

HAYDN Oboe Concerto, C major (Kalmus, Munich Chamber Orch-Stadlmair) (DGG 12001) (21)
BOCCHERINI Sinfonia Concertante, G major (London Baroque Ens-Haas) (West 18052) (20)
ALBINONI Oboe Concerto, Op. 9, No. 2 Ivan Tright, I Musici) (Epic 36B2) (12)
MOZART Quartet for Oboe and Strings, F major, K. 370 (Vienna Phil Wind Group) (West 18119) (16)
MARCELLO Oboe Concerto, C minor (Shulman, Orch-Saidenberg) (Kapp 9041) (10)
SCHOENBERG Suite, Op. 29 (Ens-Craft) (Col 5099) (25)

10:00 BOOKS: Kenneth Rexroth

10:30 REPORT TO THE LISTENER (Sept. 1)

10:45 PIANO RECITAL: a new Epic record by the Viennese pianist, Ingrid Haebler.
SCHUMANN Papillons, Op. 2
SCHUBERT Sonata, A major, Op. 120
SCHUMANN Kinderscenen, Op. 15
SCHUBERT German Dances, Op. 33

11:45 SOUNDS OF NEW YORK: the streets, people and places of the metropolis, recorded on tape by Tony Schwartz.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 CULTURAL CONTRASTS: India and America in Anthropological Perspective: David G. Mandelbaum, Prof. of Anthropology, U.C., moderates a discussion with Dr. Irawati Karve, Prof. of Anthropology, Deccan College, Poona; Dr. D. D. Karve, Principal (retired) Fergusson College, Poona, and Lecturer in the Dept. of Education, U.C.; and Mrs. D. G. Mondelbaum. **(SEPT. 5)**

2:00 KING ARTHUR: the complete dramatic score by Henry Purcell in a performance conducted by Anthony Lewis, with the St. Anthony Singers, the London Philomusica Orchestra, and singers including John Cameron, Elsie Morison, and John Whitworth. (01 50176/7) **(SEPT. 7)**

4:00 NON-OBJECTIVITY AND THE SEARCH FOR A NEW FIGURATION: the first of a series of three discussions on contemporary art recorded by KPFK Gerald Nordland is the moderator, and the speakers are Aldous Huxley, Leonard Edmunson, and Edward Biberman.

5:30 PICTURES AT AN EXHIBITION: Vladimir Horowitz performs Mussorgsky's cycle in the original piano version, on a recent Victor LP; to be followed by the Ravel orchestration, with Leonard Bernstein conducting the New York Philharmonic-Symphony. (Columbia)

6:30 THE FRENCH WAY OF LIFE: a discussion with novelist Andre Maurois on the current French point of view of love and marriage, produced by Radio-diffusion-Television Francaise.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann and Irwin Allen, producer, on "Entertainment Is What the Public Wants." **(SEPT. 8)**

8:30 JAPANESE MUSIC: tenth in a series of fourteen talks, with examples by Robert Garfias, enthologist and musical consultant to the Imperial Court. Tonight, History of the Koto. **(SEPT. 8)**

9:30 SHERLOCK HOLMES: second in a series of six weekly BBC productions of the stories by Sir Arthur Conan Doyle, with Carleton Hobbs as Holmes and Norman Shelley as Watson. Tonight, "The Beryl Coronet." **(SEPT. 8)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz and play records.

10:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

WBAI Folio

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